

# PROGRESS REPORT

**Working Group Name:** Visual and Performing Arts School

**Working Group:** # 10

**Chair:** Greg Hartman

**Date:** February 22, 2022

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## **Update on Actions Taken Since Last Report:**

A conceptual framework model was discussed, illustrated with a circle with a horizontal axis of Art-Science and a vertical axis of Theory/Criticism-Practice. Existing programs were plotted on the illustration, showing the overlap among the programs and how they complement each other. Discussed whether the term “Art” was too narrow, given the societal connotations of the term and the desire to be inclusive of all areas. Discussed programmatic areas that could be contained in the new school. All agreed we need to make a difference in education and research, not just grow a bigger school, but a better school that is unique. We have to be unique and be able to articulate what will set us apart.

## **Next Major Issue to be Addressed:**

- Examine all current courses/degree programs and data to determine what courses and degree programs need to move into new school.
- Examine the differences between a MA, MS, and MFA; and between a BS and BA.
- Identify funding overlaps and funding gaps.
- Consider future new programs.
- Each working group member to create an elevator pitch story for their area.

## **Problems or Barriers Encountered and Solutions Identified:**

As we continue to dive deeper, there will be issues as we get into specifics.

## **Deliverables Completed:**

None since our last report.

## **Timeline for Completion of Remaining Deliverables:**

To be determined.